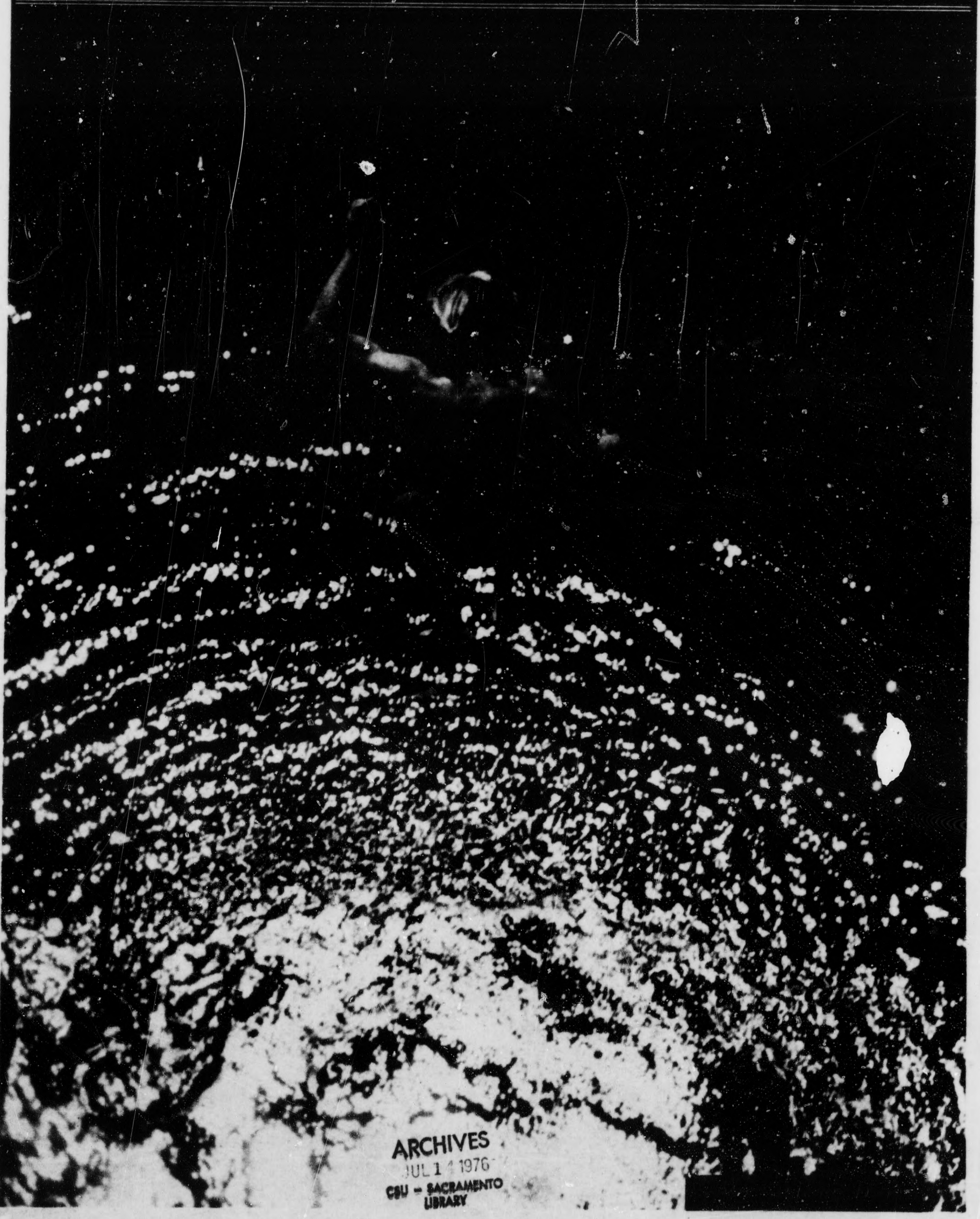
the summer hornet

July 14, 1976 California State University, Sacramento Volume 29, No. 4



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Summer: cool and fresh

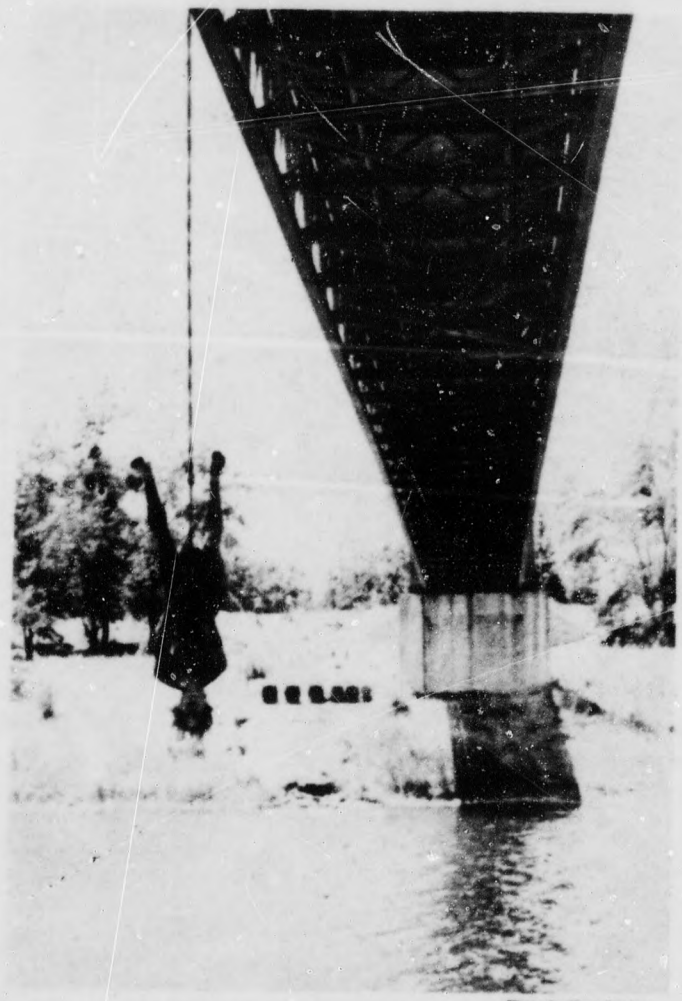


Photo by Tom Boylan

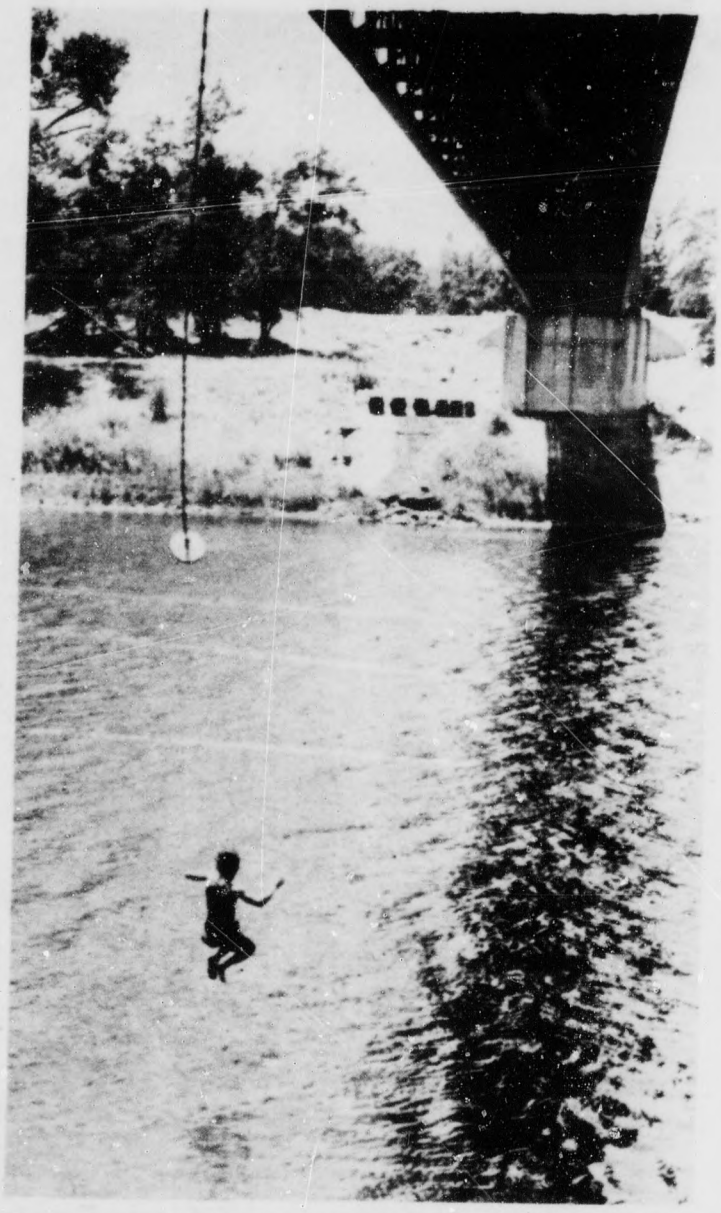
It's hot and getting hotter. Does a cold beer sitting in front of the t.v. with the air conditioner going sound good? If your a teenager it doesn't, maybe the beer, but that's all. The inactivity of just sitting for a restless teenager is as appealing as an ice cold enema.

Where would you go on a hot day if you were a teenager living near a river? Swimming is free and you don't have to take a shower before entering. The river offers ropes to swing on, bridges to dive off, and no safety rules to follow.

Many ropes hang from the trees that border the river offering the teenagers hours of fun to escape the heat. One rope hangs off the bottom of the Guy West bridge on the east bank. Every day several teenagers swing on the rope into the river water to cool off while having fun.

The daredevils tire with the rope, search out more trilling ways of cooling off. The search ends with a dive off the Guy West bridge. Now the daredevils want more thrills so they compete to see who can make the most difficult dive and show off to their friends.

If you think this sounds dangerous your right. The water isn't very deep which means the diver must immediately pull out of the dive as soon as hits the water to keep from hitting the river bottom.



Senate grants leave to ASI business strikers

In executive session the ASI senate moved to grant one week administrative leave to the employees of the ASI business office who walked out on strike last week.

The walk - out and ensuing action by the senate has left the business office bottlenecked.

The walkout came as the result of a non - action decision effecting the employment of Aggie Slominski, Business Manager. Employees of the business office refused to work until differences and problems within the office are resolved.

The employees had requested the termination of Slominski, citing 15 charges against her. Most of the charges stem from personality conflicts and her supposed inefficiency.

The senate will hear both sides of the dispute Friday, and will render a decision.

VA insurance advice given

The Veterans Administration is launching a renewed effort to advise World War II veterans of the high, and increasing cost of holding GI term life insurance instead of converting it to one of the so - called "permanent" plans.

In announcing a new National Service Life Insurance information booklet, VA Administrator Richard L. Roudebush said, "I am greatly concerned that large numbers of World War II veterans have not yet heeded our warnings about the heavy premium increases they must pay unless they convert their policies."

For example, Roudebush pointed out that a World War II "V" policyholder pays $12.70 a month at age 50 for a $10,000 NSLI term insurance policy. At age 60 that monthly premium jumps to $26 a month and at age 65 it has increased to $39.70 monthly. At age 70 it would jump to a whopping $61.80 per month.

A veteran who lived to age 90 would be paying $554 a month for his $10,000 term policy.

Roudebush explained that GI term insurance policies were designed to be used only for a few years, affording veterans a maximum of protection at minimum cost during the readjustment period after separation from service and while raising a family.

By concerting his term insurance to one of the VA's permanent plans, Roudebush pointed out, the veteran pays premiums which, while slightly higher initially, do not increase as the years go by.

Roudebush cited the Modified Life - 70 plan as an example. It is available to veterans having policies with numbers prefixed by the letters V, H, W, RH, J, JR or JS.

Federal aid: education stressed

In an interview appearing in the July issue of **American Education**, HEW Secretary David Mathews stresses the need for the Federal contribution to education and points out that its role is one of partnership with other levels of government.

"I think a good partnership begins with an effort to define what the different levels of government can do best," he says.

American Education, published ten times a year, is the official publication of HEW's Office of Education. Its purpose is to inform educators and concerned citizens of the latest developments in educational techniques in our schools and colleges.

Another article in the issue, entitled "A Bill of Rights for the Handicapped," deals with Public Law 94-142 and calls for an "individualized educational program" for each handicapped child.

"Exit Dick and Jane?" tells of a reading program in the Philadelphia schools that substitutes scripts of television shows for textbooks. Students who experienced reading problems when they used the usual textbooks showed improvement in their reading when the scripts and videotapes of popular television shows and documentaries were also used in the classroom.

"The Gary Plan Revisited," and "Member of The 3-A Class," tell about the Gary, Ind., school system, considered a model in the beginning of the 20th Century.

A popular feature in **American Education** makes its appearance again with a listing of programs funded by the Office of Education in Fiscal Year 1976. The guide lists the type of assistance, legislation authorizing it, purpose, amounts appropriated, who may apply, and where to apply for funding. A later issue will carry a similar breakdown for fiscal 1977.

A single copy of **American Education** costs $1.40. A year's subscription is $13.50, domestic, and $16.90 foreign. To subscribe, write to the Superintendent of Documents. Government Printing Office, Washington, D.C. 20402. Payment must accompany all orders along with zip code and return address.

Davis offers new program for expanded knowledge

DAVIS [illegible]eing is believing. A strong s[illegible]ement, but one to which many people strongly adhere. In fact, some Americans to this day do not believe that men have actually landed on the moon, but that the whole effort was merely a Hollywood - type production.

They are not alone. Children of science that Americans are, we have based our cultural patterns on logic, on the cognitive, on the verifiable. But more and more there has crept into current research and study the haunting suggestion that there are other kinds of knowledge infathomable by our cognition. There are other ways of knowing beyond the limits of our logic, which deserve serious attention.

University of California Davis Extension will offer a special weekend program, Other Ways Of Knowing, which is designed to expand awareness of alternative ways of knowing. It will explore intuitive, holistic, extrasensory and mystical knowledge, a spectrum that can, and to some extent already does, supplement the logical, sensory, verbal knowing that tends to rule our lives. It will center around lectures and discussions with those intensely involved in exploring non - cognitive knowing.

The program includes the following topics and speakers: "From Precision to Paradox," Huston Smith, Ph.D.; "The Unmeasured Dimensions of the Mind," Thelma Moss, Ph.D.; "Dreams and the Reality of the Soul," Crittenden Brookes, M.D.

The program will be held in Room 194, Chemistry Building on the U.C. Davis campus, Friday 7-10 p.m., Saturday and Sunday, 10 a.m. - 4 p.m., July 23-25. One quarter unit Extension credit is available.

For further information on enrollment or other course particulars, please write or come in to University Extension, 4445 Chemistry Annex, University of California, Davis, CA 95616. Telephone is (916) 752-0880.

Locke a small nostalgic river town paradise

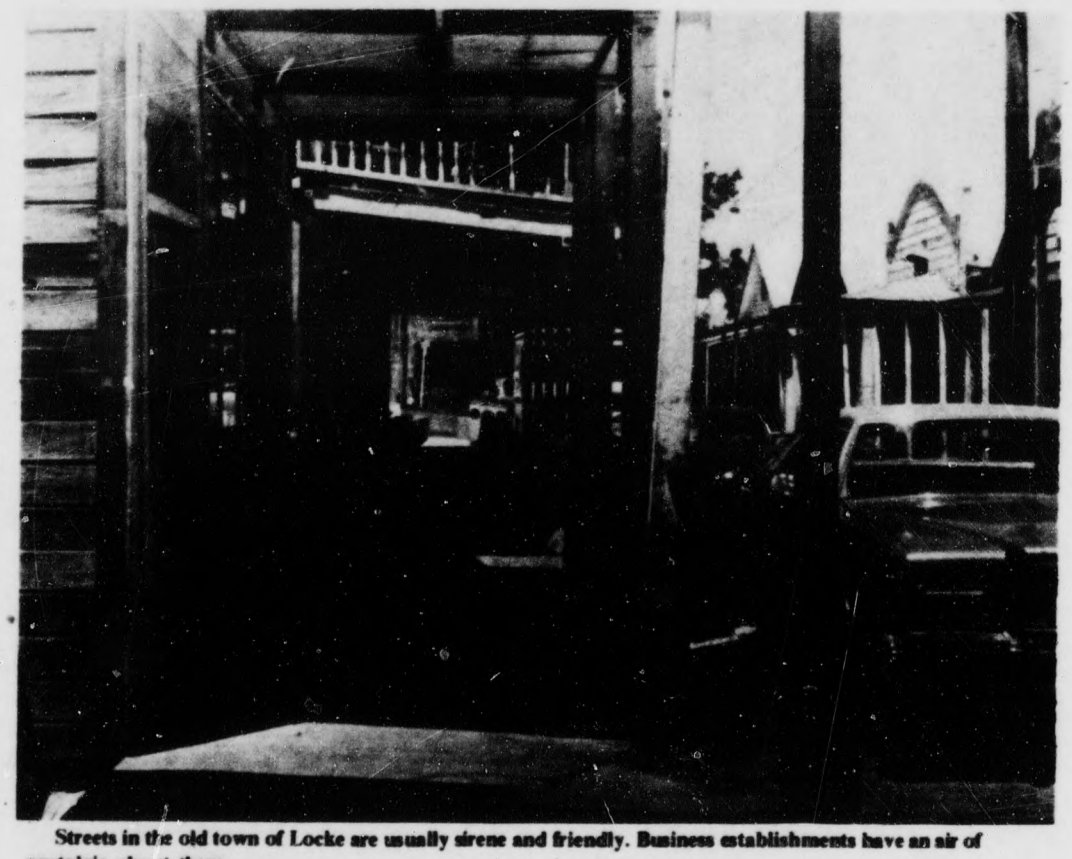
By Colin McGreal

The land was once mostly a series of marshes ranging for several miles on either side of the Sacramento River. Tules abounded and the only areas rising above the flood waters were the few islands and the berm that ran along the course of the main river bed.

But with the discovery of gold in 1848 and the huge rush of people to California, the area changed drastically during the latter half of the 19th century. Levees started being built to contain the flood waters and the tules were replaced by orchards of fruit trees. Towns such as Walnut Grove, Courtland, Vorden and Paintersville were established. One of the most distinctive of these river towns was Locke.

In 1912, a Chinese immigrant named Tin Sin Chan built a building very near Walnut Grove, which had a "Chinatown" of its own, on land owned by three brothers, George, Clay and Lloyd Locke. A fire in Walnut Grove destroyed the Chinese section of the town in 1915 and the residents decided to rebuild their homes in the area surrounding Tin Sin Chan's building, an area that by this time had become known as Locke.

The Chinese population of Locke grew steadily as new residents arrived to work on the levees, the railroad, farms and fruit orchards. At its height, Locke had more than 1,500 residents, a church, Chinese school, post office, lodge, theater, six restaurants, five hotels and rooming houses, two saloons, five groceries, a dentist, and a bakery. But as the years passed the town began to dwindle until at present there are only about 150 people living in Locke.



Streets in the old town of Locke are usually sirene and friendly. Business establishments have an air of nostalgia about them.

Today, Locke is about a 40 minute drive from downtown Sacramento along the River Road, which is an extension of Freeport Blvd. The road is built on top of the levee providing an excellent view of the surrounding countryside. Water skiers and boaters are a frequent sight on the river and acres of pear trees line the river beyond the levee on both sides, evidence of the great garden basket that is the California Central Valley. Past Courtland, home of the annual pear festival, and 29 miles from Sacramento lies Locke.

To the common sightseer or those lacking curiosity the town of Locke may be a disappointment. But to the traveler willing to spend an hour or two walking along the streets, poking into the various stores and just observing this unique community, the visit can be a rewarding experience.

The first impression Locke presents a new visitor is one of a few old wooden buildings fronted by rickety wooden sidewalks with crooked wooden stairs leading down from the levee road to the main street at a lower level. Upon closer examination, after taking time to observe the flow of life in the town, Locke seems to take on a character unlike any other town.

Locke is a photographer's paradise. Two story buildings with slumping balconies are separated by the main street, which is scarcely wide enough to allow one vehicle to pass when cars are parked on one side of the road. Metal pipe plumbing for many of the buildings runs up the building sides and disappears within. Clay drain pipe sections are stacked one on top of the other to form chimneys for stoves. Bees swarm around a hole in one of the buildings that serves as their hive. Dogs lounge on the porches, and cats of every size, shape and condition slink under, around and over almost every building, attempting to remain inconspicuous. The railroad tracks that once carried produce from the town are covered over with asphalt and the dock sheds, that used to service boats with cargoes of fruit are now used for storage of recreational power boats.

Chinese - Americans still make up the majority of the population but some whites and Mexican - Americans have also settled there. Those working in the stores, tending backyard vegetable gardens or just sitting and watching, seem to derive as much pleasure from observing the tourists as the visitors derive from their visit.

There are several interesting businesses in Locke that deserve mention. The Tules Restaurant faces onto the river road and is in the original building that Tin Sin Chan built in 1912. There are a couple antique stores, grocery stores and the Locke Country Store.

The River Road Gallery is a very pleasant art gallery with exhibitions changing every few weeks. One uniquely interesting aspect of the gallery is the Chinese kitchen exhibit which includes a brock stove, woks and other utensils formerly used by the Chinese inhabitants of Locke which have been donated by current residents.

Probably the best known establishment in Locke is Al's Place. The exterior of the building is not very inviting. Inside, however, it is clean and well kept with a bar in the front room and a dining area in the back room. By specializing only in steaks, Al's is able to provide huge steak cooked exactly to order at very reasonable prices.

The past and the present seem to blend together in Locke. For the student of history, the creative photographer, or for anyone interested in the slightly unusual, a visit to this small community, situated along the great river that once brought hundreds to its streets, would be well worth the time.

'1000 Mile Campus' Consortium accredited

LONG BEACH — Accreditation of the "1,000 - Mile Campus" Consortium of The California State University and Colleges was announced by CSUC Chancellor Glenn S. Dumke.

The accreditation is a signal distinction for a statewide entity that moves academic programs out of campus classrooms to locations convenient to students' homes and places of employment.

It is the first time that a Consortium approach, one that utilizes faculty from multiple colleges and universities, has been accredited by the Accrediting Commission for Senior Colleges and Universities.

The Commission is a function of the Western Association of Schools and Colleges. WASC represents California, Hawaii, Guam and other portions of the Pacific Basin and Asia.

One hundred twenty senior colleges and universities, including the 19-campus CSUC Consortium as a new member, are presently accredited by the Commission.

"Consistently since early in the decade The California State University and Colleges has shown leadership to meet the educational requirements of an increasingly diverse society," Chancellor Dumke said.

"We have done this, not by creating costly, highly touted new institutions, but largely by the careful use of existing teaching resources on campuses of The California State University and Colleges.

"The Consortium, coupled with external programs offered by individual campuses, represents opportunities unparalleled in any other state for students to complete bachelors and masters degrees without lengthy campus commutes and at times and locations convenient to students.

"Accreditation of the CSUC Consortium attests to the validity of our approaches and serves as an important basis for continued development of the '1,000 - Mile Campus' concept."

Authorized by the Board of Trustees in 1973, the Consortium began enrolling students in fall 1974. Enrollment has grown to about 1,000 with 24 expected to comprise the initial graduating class this year.

Dr. George McCabe, Consortium director, said seven bachelors and masters curricula are offered at 23 locations in various parts of California and additional curricula are planned.

For example, students are working toward a B.A. in liberal arts in Visalia, and toward a B.A. in business administration in downtown Oakland, San Rafael, Mountain View and San Francisco International Airport.

Locations such as the Veterans Administration Hospital at Palo Alto, Mercy Hospital Clinic in San Diego, Sunny Hills Convalescent Hospital in Fullerton and Camp Pendleton near Oceanside are study sties for a bachelor of science program in health care administration.

A masters program in early childhood education is offered at the Ventura Learning Center, an MPA in public administration at the Richmond Public Library, an M.A. in environmental planning at the Cal Trans Building in downtown Sacramento, and an M.A. in vocational education at a San Diego shopping center.

Because the Consortium offers only upper division and graduate programs, some classes are held at community colleges, enabling students to complete both associate and advanced degrees in a local setting.

Consortium students, most of them in their 30s, turn out for classes that are typically held evenings and weekends. The basic cost of instruction is supported through student fees.

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'Classics In Comedy': CSUS Theatre summer series

'Twelfth Night' creatively successful

By Colin McGreal

There is probably no better way to salute the "other side" than with a presentation of a Shakespearean play. To the delight of the enthusiastic audience the CSUS repertory theater group opened a series of plays entitled "Classics in Comedy" with an all time favorite, "Twelfth Night." The series, to be presented through July, is a Bicentennial salute by CSUS to the English authors Shakespeare, Noel Coward and Oscar Wilde, whose works have not been bound by artificial geographical boundaries.

With a few minor exceptions, the performance of the play was a huge success. Set designer Ken Lodge provided a simple but effective stage setting for the city of Illyris with towering brick arches, a mission style bell and two bird cages. Director Don Fibiger creatively manipulated his players around the stage and, with the aid of dimmed lighting and a rotating mirrored ball between scenes, the illusion of several different locations was effectively achieved.

Parts of the play were eliminated including the first scene in which the status of Olivia is revealed and the resulting anguish to Duke Orsino is displayed. Although not critical to the understanding of the action, as these facts are later shown again, the inclusion of the scene might have been helpful to anyone seeing the play for the first time.

Another conspicuous scene absent from the production was Act IV, Scene 2. In the scene, Feste, the clown, taunts Malvolio, who is locked up in a dark room. The full development of these two characters in the performance was stunted by the exclusion of the scene. The brilliant performances by Jim Lane as Malvolio and Allen Pontes as Feste could only have been enhanced by the addition of this scene.

Another fine performances were by Randy Olea as Orsino; Terry Dudley as Sebastian; Dean Busick as the sea captain, Antonio; Susan Dillingham as Viola - Cesario; Deborah Mansergh as Olivia; and Vada Russell as Maria.

Dillingham, because her part calls for Viola to be disguised and act like a man for most of the play, occasionally needed to be more assertive and forceful in the presentation of her lines but otherwise did an excellent job in performing this difficult part. Mansergh also needed to show a deeper air of despair at the beginning of the play over the loss of her husband. This is needed especially because of the exclusion of the first scene in the play. The revealing of her mourning as mostly a matter of habit by Viola - Cesario will then become more apparent.

One of the most humorous and best staged scenes of the performance was Act II, Scene 5, just before the intermission. Malvolio has found the letter written and left by Maria which he thinks has been written by Olivia. As he discusses the letter with himself, drunken Sir Toby Belch, played by Joe Kinzley, Sir Andrew Aguecheek, played by Jim Brozo, and Feste are situated behind him inside large wicker baskets and periodically pop out to make hilarious comments about the foolish Malvolio. Brozo and Kinzley were great throughout the play and could not have been better in their performances with Malvolio in the comic sub - plot.

"Twelfth Night" will be presented again July 17, 23 and 28.

The two other comedies in the series are "private Lives" (July 16, 21, 29 and 31) and "The Importance of Being Earnest" (July 15, 22, 24, and 30). Ticket information may be obtained by calling the Associated Students Ticket Office at 454-6278.



Vada Russell (as Amanda Prynne) and Tom McGraw (as Elyot Chase) in action during a typical scene of the laughter filled production of Private Lives.



CSUSacramento
Classics in Comedy
presents

William Shakespeare's
TWELFTH NIGHT
July 8 · 9 · 17 · 23 · 28

Noel Coward's
PRIVATE LIVES
July 10 · 16 · 21 · 29 · 31

Oscar Wilde's
THE IMPORTANCE OF BEING EARNEST
July 15 · 22 · 24 · 30

Little Theatre
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or 454-6604

'Private Lives' evokes laughter

By Bob Kinney and Doug Curley

Noel Coward's British comedy **"Private Lives,"** staged by CSUS' Theater Department, successfully premiered Saturday night before an almost packed house that exposed constant laughter and occasional hysterics.

The production, a part of the summer "Classics In Comedy" presented on campus, is one of three humorous plays in honor of our Bi - Centennial that salute our blood brothers from across the Atlantic. The purpose is to review the comic spirit, production and performing styles behind the great humorous British tradition.

Act one, of the play that opened on Broadway a quarter century ago, sets on a hotel terrace in France where two married couples are settling in for their honeymoon. Elyot and Sibyl Chase (Tom McGraw and Deborah Mansergh) and Victor and Amanda Prynne (Terry Dudley and Vada Russell) portray the two just - married couples.

Unexpectedly, their supposed private nesting turns into a chaotic, yet funny reunion of former husband and wife, Elyot and Amanda.

As it turns out, Elyot and Amanda still hold attractions for each other, and decide their recent bondings weren't as realistically 'true' as they earlier perceived. Hastily, they sneak off to Amanda's flat in Paris.

Comfortably chatting at Amanda's, both reminisce about their previous three year marriage which dissolved because of constant bickering and fighting. In time, the fun begins . . . or let's say the sarcastic 'cutting,' as both revert back to the nemisis of their separation.

Together Victor and Sibyl, now wondering what has transpired, arrive on the set. Dynamically from there on, the four try to understand how to solve the predictament they are in.

In the end, Victor and Sibyl, who are normally quite passive, begin to tear each other apart verbally, while Elyot and Amanda mend their differences on the couch. As the verbal brawl turns into a wrestling encounter, Elyot and Amanda quietly exit out the door, in dismay of such behavior.

The verbal warfare displayed throughout the play was thoroughly convincing. It could be easily compared to many such personal displays of outrage and yet with a comical tone overbearing.

Vada Russell, who's likeness in appearance and acting is amazingly similar to Kathryn Hepburn, delivered some great one - liners in response to the sarcastic wit of Tom McGraw.

Deborah Mansergh and Terry Dudley turned in wonderful performances as naive receivers of most of the timely remarks.

"Private Lives" was directed by Gerald Larson, with the prudently constructed French set design by Thomas M. Lizzio.

New store buys comics

By Pam Yip

When the school years starts, you will undoubtedly be reading books by Plato, William Faulkner, Ernest Hemingway and other authors of indisputable fame. While these publications offer intellectual pleasure, the urge to read something "looser" and "less heavy" sometimes develops.

Do you recall when Sueprman overpowered the bad buys with one blow of his fist? Were you captivated when Batman and Robin doggedly chased the Joker in the illustrious Batmobile? Are you an avid fan of Star Trek?

If you answered "yes" to the previous questions, and you are a college student who loves to read or collect memorabilia, then Sacramento has just the place for you.



The Capitol Comic Art Shop at 1110 K St. on the Mall carries an extensive stock of new comic books, old comic books, and sundries that will take you back as far as the 1940's.

"We are a comic - science fiction, fantasy shop," said Mike Carlson, assistant.

Carlson said that comics have been popular since Wrold War II, but collecting is relatively new and has not reached its peak.

If you are short on cash (as many students are) and have old publications that you would like to sell, the shop will quote a price from **The Comic Book Price Guide**, the blue book of comics.

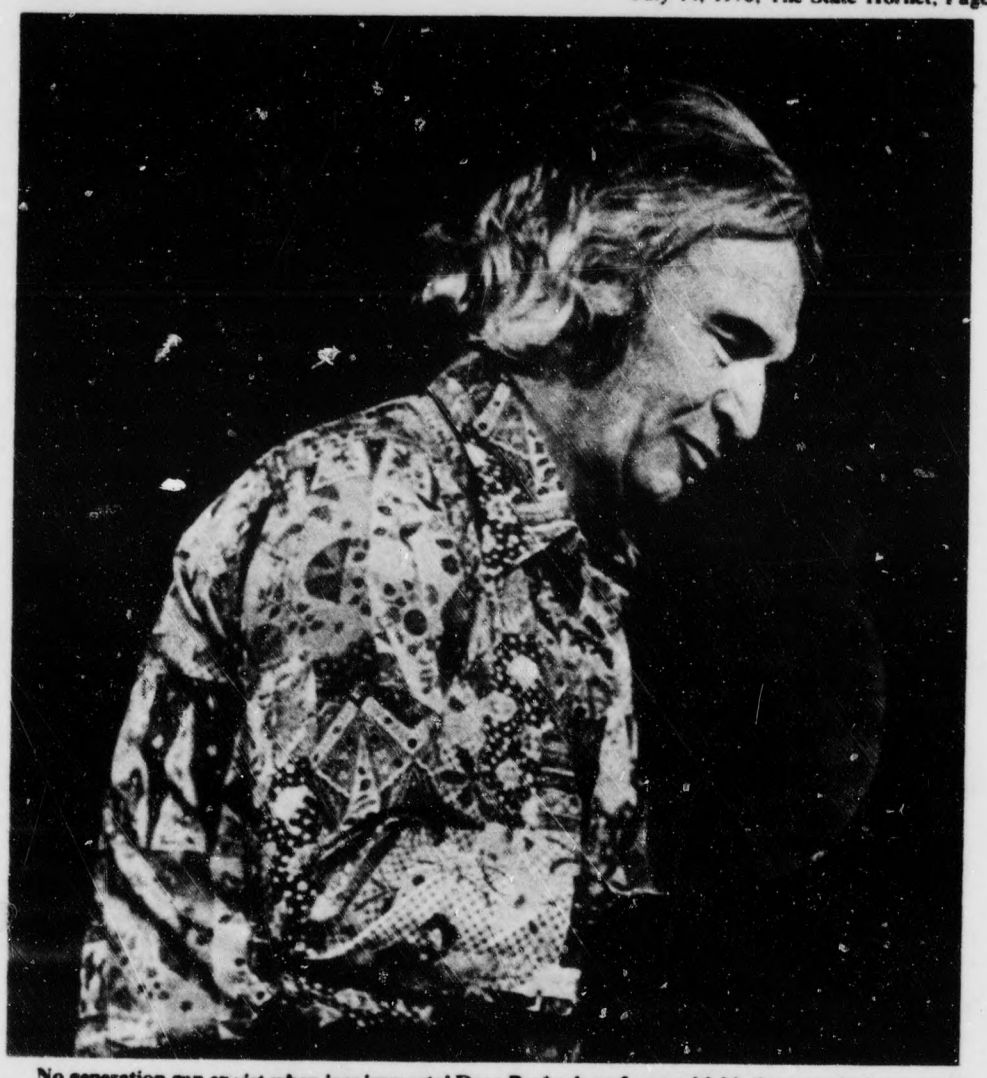
However, the price you receive on your comic book will be determined by its potential to be sold.

"There are three factors that determine whether a publication will sell," said Carlson. "These are the popularity of the character, the popularity of the artist and the availability of that particular issue."

The store is a member of the Comics and Comix Co., a business firm started in Berkeley in 1971 by John Barrett, Jon Campbell and Bud Plant, comic book collectors. The firm presently has five stores located in San Francisco, Berkeley, Palo Alto, San Jose and Sacramento. A sixth store may be opening in Stockton or Chico.

"All of us who work here have begun as collectors, so we can answer the customer's questions with an excellent amount of knowledge," said Bill Smith, assistant.

If reading the "hard core" material gets you down, drop by The Capitol Comic Art Shop and reminisce a little. You mifht find that **Interview with a Vampire** is just the break you need.



No generation gap exsist when jazz immortal Dave Brubeck performs with his three musical sons on the season premier of At The Top .

Eight jazz gigs

'At The Top' premiers Brubeck

At the Top, public television's weekly series of hour - long jazz concerts, returns with eight new programs beginning Saturday, July 24 at 8 p.m. on Channel 6 over PBS.

This season's premiere features pianist Dave Brubeck in performance with his three sons.

Produced by WXXI, Rochester, N.Y., the series is taped on location in nightclubs and auditoriums in Western New York, including Rochester's "Top of the Plaza," from which the series takes its name.

In coming weeks, **At The Top** will spotlight such jazz giants as The New York Jazz Quartet, led by the incomparable pianist, Roland Hanna; Joe Williams, the number one jazz singer in the world; Stanley Turrentine, **Billboard's** number one jazz artist of the year; Grammy Award winning trumpeter Freddie Hubbard; and Keith Jarrett, acclaimed by **Down Beat** as the number one composer and pianist in jazz today.

Also on the bill will be the big band sounds of Woody Herman and his Thundering Herd, Bill Watrous and the Manhattan Wildlife Refuge, and Count Basie.

The younger generation of jazz performers will be represented on **At The Top** by writer and vocalist Gil ScottHeron, Caribbean - flavored bluesman Taj Mahal, and Dee Dee Bridgewater, the Tony - award winning star of "The Wiz."

A special tribute to the late Bix Beiderbecke, with Marian and Jimmy McPartland, Joe Venuti, and others is another highlight of the new season.

In addition to the eight new programs, **At the Top** will include encore broadcasts of four favorite concerts from last season.

'The Omen'

Strikingly gothic

By John Lee

For addicts of the occult and fans of "The Exorcist" a creepy new film, "The Omen", is well worth seeing as a good gothic evening's entertainment.

Filmed in England, Italy, and the Middle East, the success of the film owes much to excellent camera work and appropriately spooky locations: a dark old monastery in Italy, a gloomy Etruscan graveyeard, shadowy glens, ancient stone churches, and caves in the deserts of the Middle East.

These striking settings, blended with church choir music that conjures up the Salem witch trials, set the mood for what proves to be a good old - fashioned spook story.

Acting by Gregory Peck and Lee Remick in lead roles is good — Peck as a stodgy American ambassador to England, and Remick as his suitably artificial wife. Both have the curious misfortune of being step - parents to the devil incarnate who has come to reclaim his throne on earth.

This fact becomes increasingly apparent to Peck as his family and aquaitances mysteriously and grotesquely drop off one by one. The final moments of the film are a suspenseful chase to end the growing powers of the devil before it is too late.

Despite a lack of sex or nudity, "The Omen" is given an "R" rating, no doubt because of the shock and violence of its death scenes. For this reason it might be a bit too strong for younger children.

Though perhaps not quite up to par with "The Exorcist," "The Omen" is scary enough and should not be missed by those with a liking for sweaty palms and goose bumps.

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Modeling next

Hansen: from centerfold to weatherboard

By Doug Dowie

Kristine Hanson seems very comfortable being photographed in KCRA - TV's dimly lit studios at the end of 10th St. Asking anyone to pose for photographs would usually produce an expected amount of modest self - consciousness and at least slight resistance, but not from Kris.

Recently, Kris has been appearing almost nightly before KCRA-TV's aqua weather - map dutifully pointing out Northern California's daily potpourri of highs, lows, fronts and pressure systems. The 24 - year - old blonde has only been on the air for three months, but already her nervousness has disappeared, and Kris "feels less like she's doing a show, and more like just going out and talking."



Kristine Hanson, former CSUS student, now does the forecast for KCRA TV.

Photo by Tom Boylan

Kris, a 1975 graduate of CSUS, first gained national attention in September of 1974 when she appeared nude as **Playboy's** Playmate of the Month. The photo layout, which Kristine describes as "tasteful," included shots taken on the CSUS campus and at Harrah's Lake Tahoe Casino where she worked as a part - time blackjack dealer. But, says Kris, receiving that lucrative staple in her navel didn't automatically open any doors for her into television. In fact, it stood in her way.

"The Playboy centerfold made me have to work harder to prove I was more than just a model," said Kris. "The general consensus around the newsroom when I came was, 'What are we doing hiring a model? We should be hiring someone into TV.' I had to prove I could do the job."

Modeling, however, is still a major part of Kris's life. She will soon be appearing in national ads for Pinto and Yamaha in addition to a bit - part in Clint Eastwood's new movie "The Enforcer". Kris is registered with an agency in San Francisco and will soon be represented in New York and Los Angeles.

Kris stresses it takes a lot of talent for commercial modeling and that type career doesn't support the "dumb blonde" image she abhors.

"It's hard doing commercial advertising," she said. "You've got to look good, and in addition to that you've got to talk well. It's important people believe you're not selling them something, but telling them the God's - honest - truth about a product. And that's a lot more difficult than it seems."

Kris, who spent her last two semesters on the Dean's Honor List, hopes to return to school someday and study music — the one great love in her life. She has a piano in her home and finds playing it a relaxing way to end the day. Kristine has always danced and continues to do so. "I'll never give up my dancing," she says.

"It all was sort of a joke in the beginning," recalls Kris concerning the **Playboy** article. The first photographs, not nudes, were submitted to the magazine after participating in a sensitivity program on campus. Kris was told by others in the group she would never be the singer or entertainer she aspired to be unless she received a little attention first. Someone suggested she send some photos to **Playboy**.

"I just never thought it would happen," says Kris about **Playboy's** "definite interest" in her. "And when it did, it was quite a decision to make."

Kris spent six months making up her mind. A product of a Catholic school education, she had always been taught that **Playboy** was a "dirty" magazine; something to avoid. There was also her family to consider.

"Every month **Playboy** sent me a letter saying they were still interested. Finally, they said this is it. I asked myself why I had been screwing around all this time and I did it."

Kris doesn't foresee any additional nude modeling. "**Playboy's** the top of the line," she said. "Why should I move down the ladder. Of course, when you see girls in bubble - bath commercials they aren't wearing anything either, but that hasn't come up yet."

Kris does admit, though, it wouldn't take her another six months to get into the tub.

Book review

Lovecraft's mystery

By Frederick J. Mayer

The name H. P. Lovecraft has once more become familiar to the reading public, this time to a new generation of "horror - fantasy" readership. Other generations remember the name Lovecraft from the days when they enjoyed what was commonly known as "pulp" magazines of the 1930's on up to the mid 1950's, magazines like **Wierd Tales**.

Many of today's well known "macabre - mystery" writers such as Frank Belknap Long, Fritz Leiber and Robert Bloch received their start from Lovecraft or were linked to his circle. Still many readers do not know of this particular field of literature. Too often it is lumped mistakenly under the heading of "science - fiction" or the broad definition of "fantasy" literature.

On the contrary, H. P. Lovecraft created a new gendre in the field of fiction. So much so his name is often used to describe the subject matter of what one is reading. In many cases this does a dis - service to the creative abilities of some authors working in this gendre.

The publishing house which was founded with the main purpose of keeping Lovecraft's name alive is now the leading speciality publisher for providing an outlet for others in this field. The publishing house is **Arkham House** and has currently out several books which reflect the area of horror - fantasy.

Some of their more recent publications include: **Selected Letters of H. P. Lovecraft**, vol. IV; **Howard Phillips Lovecraft, Dreamer on the Night Side; The House of the Worm; Nameless Places; The Purcell Papers; Dreams from R'Lyeh**; and **Dwellers in Darkness**. Though the most recent book is **Selected Letters**, I want to describe another book first as it is one of the more superior works. It is **The House of The Worm** by Gary Myers.

Gary Myers has earned his B.A. in Art from the University of Redlands since writing this book. One of the few times I have found the fly leaf of a book to be more truth than poetry and so I quote it as being an excellent description of Myer's book.

" . . . a collection of ten tales each a masterpiece of macabre fantasy structured to present the author's own special insight into the Cthulhu Mythos — what Mr. Myer's calls 'an interesting heresy.' "

"Brevity is the soul of Gary Myer's style; his viewpoint is mordant, ironic and always perfect for striking a note of chilling terror."

This young writer has done what few writers before him could do when writing within the Lovecraft mythos. Myers transcends mere continuing the mythos but creates a whole new area. For those familiar with the mythos I add that what he has done is to describe those gods and what that world was before the struggle of the evil "ancient ones." The basic original structure of the Cthulhu Mythos was created by H. P. Lovecraft.

Not since the writings of Clark Ashton Smith, a contemporary and contributor of Lovecraft and his mythos, has a writer shown such prospects in style as well as content of creating his own sub - gendre. Look forward to seeing some excellent work from Gary Myers.

What tops off this work, **The House** is its artwork. It has some of the best art work in this field today. The artwork and illustrations in this book are done by Allan Sevass.

The book **Selected Letters of H. P. Lovecraft**, vol. IV, is edited by August Derleth and James Turner. As the title implies this work is a compilation of letters of correspondence by Lovecraft from 1932 to 1934. Lovecraft is also known for his extended literary writing of letters which turn into enlightening "epistolary voyages."

There isn't much one can review for possible readers when one deals solely with letters written by a famous person. In most cases they present an insight of a person never known before if one did not know the person involved. However, Lovecraft is a prism of astounding angles worth a trip through his mind. There is a difference with this type of book since it does deal with Lovecraft, it has more than just non - fiction, historical appeal. H. P. Lovecraft wrote his letters as if they were manuscripts of some "Lovecraftian" story. His letters were not intended as such when Lovecraft first set his words to paper, it is just his way of letter writing. So, if one wants to read a book for whatever motivates one to read fiction this book should be read. Lovecraft's letters makes enjoyable reading merge with a revealing look at the real Lovecraft.

Howard Phillips Lovecraft, Dreamer on the Night Side by Frank Belknap Long provides a look at Lovecraft from the view of a close and one of the oldest friends of the man.

Frank B. Long's biography draws the reader into an intimate relationship with the Lovecraft life. The reader comes away from the book with a sense of knowing H. P. Lovecraft, even if it is Lovecraft as seen by Long. The book is a miniature time - machine in disguise.

August Derleth is a master writer of horror - fantasy who could stand alone. How many stories are known to be just written by H. P. Lovecraft? When in fact they were jointly written by Lovecraft and Derleth. Derleth may have finished some of Lovecraft's works but his (Derleth's) style made the Lovecraft story even better than if Lovecraft ended them himself.

Dwellers in Darkness is the final collection of fantasy and macabre tales to come from the late Derleth. It has been a long time coming, but Derleth is finally receiving his long desired praise. All of his stories in this gendre are uncanny in what they can invoke in the reader. **Dwellers** has something for everyone as this book covers the whole spectrum of the supernatural. It reflects a "long and distinguished career as a scrivener of macabre fiction."

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Rival female 'jocks' play early rising sounds



Marla of KZAP is in direct competition with Hatlock as they both broadcast in the same time slot. Photo by Tom Boylan

By Doug Dowie

If you're between 18 and 34 - years - old, live in Sacramento, and own an FM radio, chances are at some point in the morning between opening your eyes and truly regaining consciousness, either Kay Hatlock or Marla will — musically — help you dance your ass out of bed.

Kay, broadcasting for KSFM, and Marla, with KZAP, are currently the only women FM disc in Sacramento. Their shows air simultaneously, from 6 to 9:30 a.m. Monday through Friday, and both feel they bring to their listeners something more unique than just the sound of a female voice.

Marla started with KZAP in 1972 as their "one - woman - office," and was promoted to direct national sales and promotional activities when the station changed owners in 1973. Her first broadcasting experience was acquired at KERS - FM, here at CSUS, where she considered herself a "semi - student".

"I had gotten bored with the business end of it and wanted something more creative to do," explained the strikingly attractive 24 - year - old over a bottle of Miller one morning after her show.

"It really scared me before I went on the air," continued Marla lighting another cigarette. "There's so much music and the station (KZAP) doesn't tell you what to play."

KZAP started Marla on the air filling in for sick and vacationing regulars, put her on Saturday mornings, then, only two months ago, gave her the prestigious "drive - time" slot opposite Kay Hatlock on KSFM — one of KZAP's major competitors. Although Marla jumped over more experienced male jocks at the station to get the position, she doesn't feel the competition dictated that a woman get the job.

"I don't think they were putting women against women at all," said Marla. "KZAP always had a woman on the air and that's why I got the show."

Marla feels the music she plays every morning is probably an accurate expression of her personality. "I play my favorites," she said. "I lean towards rhythm and blues, and like horns and a lot of harmony." Then she quickly added: "You know, I'm so used to KZAP's freeform programming now, I don't think I could work for another station in town."

Apparently, all that musical freedom doesn't scare Marla anymore.

The view from KSFM's Woodland studio is of rows of monstrous, brightly painted pieces of agricultural equipment that sit patiently awaiting their turn to rearrange the earth and harvest its crops. Surrounding the orange giants are thousands of acres of fertile farmland that drop off the horizon like an overflowing bathtub. Although the station's 50,000 - watt transmittor broadcasts its signal from Concord to Tahoe, the station somehow reflects the earthy, natural qualities of the land it sits on. It's no surprise that Kay Hatlock has been successful there.

Kay's first show business experience was 18 years ago in Las Vegas when she was six.

"My father was in television there and I used to run around the studio a lot. One of the guys noticed me and made me the hostess of a new children's program. My mother took me off after a few weeks, though, because she thought I was getting too big for my britches."

'I got tired of the business end'

Kay's family later moved to Sacramento where her father was heard on radio and she appeared in Music Circus productions of "Gypsy" and "Music Man."

Having once aspired to attend The Boston Conservatory of Music, Kay instead decided to attend the less expensive California Institute of the Arts in Los Angeles. It didn't work out, and, after experiencing her first earthquake in 1972, left L.A., and tried communal living in the foothills above Auburn. Boredom — again — indicated it was time for a change; Kay moved back to Sacramento.

"I've always been musically oriented and people I worked with encouraged me to try radio," explained Kay last week in Davis' Antique Bazaar. "Well, I knew a couple guys who were doing shows on KDVS - FM and they told me who to see. I just walked in and told them, 'Hey, this is Davis, you've got to have some shit - kickin music!' I was going to fill a void so they hired me. No pay; it was sort of a trade - off for the experience."

After auditioning, Kay began on weekends for KSFM in 1974, moved to the midnight to 6 a.m. slot, and then, finally, to her present morning position.

"When I do my show I always think of only one person listening," smiled Kay. "Nobody I know, just someone getting out of bed and preparing for work. I play for them the music I would like to get up with."

Although somewhat more restricted than Marla by KSFM's tighter format, Kay feels she makes a statement with the music she plays. She refuses to play songs she feels demean women, and sometimes musically spars with the male DJs at the station. Last week, after male colleague Gene Mitchell jokingly dedicated the Rolling Stones anti - women anthem "Under My Thumb" to Kay, she countered the following day by dedicating Bette Midler's "Daytime Hustler" to Gene ("I've been hustled by the best of them - and you ain't nuthin but a crazy man").

Sometimes, however, things get more serious, and although Kay realizes she's not there to do the news, she does try to slip in something she feels is important once in a while. She recently dedicated a playing of George Harrison's "So Sad" to the young mercenaries on trial in Angola.

"I try exploring certain concepts," explained Kay. "It's challenging, and I'm not sure how successful it is, but at least I feel I'm not wasting air - waves."



Kay Hatlock of KSFM on occasion spars with the stations male D.-J.s. Photo Tom Boylan



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Sacramento's tent star filled

Song and dance great arrives

The musical, biographical pean of praise to the American theatre's most famous song and dance man, George M. Cohan has now come to the Sacramento tent as Music Circus has opened its production of **George M!** and will run through July 18.

Ken Berry, a not altogether unknown song and dance man himself, plays the title role in this, his first appearance during his third consecutive season at Music Circus. The affable and ingratiating television star has appeared there previously in **Sugar, Oklahoma!** and **No, No, Nanette**, and was featured earlier this season on Mitzi Gaynor's 1976 television special, **Mitzi . . . Roarin' in the 20's.**

Making their debuts at Music Circus in the roles of Cohan's two wives will be Brenda Thompson as Ethel and Marsha Kramer as Agnes.

The musical score for **George M!** is taken from the hundreds of songs that Cohan himself wrote and includes such standards as You're A Grand Old Flag, Over There, Give My Regards To Broadway, Mary and, of course, I'm A Yankee Doodle Dandy.

Tickets for all Music Circus shows are available at the Music Circus box office and its agencies; phone 441-3163 for information.

'Irene' a trip through nostalgia

Irene, one of the new - old musicals that have had tremendous success in recent Broadway revivals, is the next show at the Sacramento Music Circus, opening July 19 and playing through July 25.

Starring in the top roles of the wealthy young bachelor from Long Island and the lady piano - tuner from New York are Gary Collins and Mary Ann Mobley. Both have appeared at Music Circus in previous seasons. Collins is best known for his work on television including the series, The Sixth Sense. Mobley was Miss America for 1959 and has gone on to a career in show business.

This show marks the return to the tent for her first appearance in the 1976 season of the Music Circus audience's most popular character actress, Kathleen Freeman.

Others in the cast will be Joe Ross, Viola Harris, Jerry Clark, Jacqueline Clark and Kerry Graves.

Irene is a trip in nostalgia and its musical score is typical of the music for the stage written in the 1920's. Included in it is a song that has become a great American standard, **Alice Blue Gown**.

Ed Nolfi is choreographer for the show and Joe Klein will be the conductor. Jack Brooch is directing.

Tickets for all Music Circus shows are available at the Music Circus box office and its agencies; phone (916) 441-3163 for information.

Film review

Bill and his Indians fail to rate

By Rick Holloway

Take one Paul Newman, add a dash of Joel Grey, a pinch of Geraldine Chaplin, a bit of Burt Lancaster, some brave cowboys and fierce indians and you should come up with a fairly good creation, right?

Wrong.

"Buffalo Bill and the Indians or Sitting Bull's History Lesson" turned out to have but one major attribution, it was a major disappointment.

The movie was based or is based upon Buffalo Bill (Newman) when he was working the Wild West Show. The film was not intended to make the man a hero, but it just didn't do anything at *all*. Bill was depicted as a "let's do it my way," star, while Grey, as his partner actually ran the show. Bill indeed had the final decision, or so he thought, about all productions.

Lancaster played the Legend Maker, the man who supposedly made Buffalo Bill famous through articles in east coast publications. Lancaster is seen as a drunk, poverty striken story weaver while his legend lives in splenderous drunkeness.

Somewhere along the line, the movie had a social statement, but it was so shallow the rocks were above the mud puddle. The indians, with Sitting Bull, came to the Wild West Show to help their people on the reservation. Bill wanted them to do the show as murderous savages who shot General Custer in the back and who were untrustworthy. When Bull refused to play that part, Bill became a bit irate, but had to bargain and eventually, compromises with the indians for awhile.

Everything in the movie is out of place and although there is some continuity, the movie never gets off the ground. It opens with a scene of the Wild West Show and closes with a scene of the Wild West Show and nowhere along the line does it peak. One could probably get as much entertainment and save some money if he were to sit at home, turn on the stereo and watch the television test pattern.

On a rating system of five stars, "Buffalo Bill and the Indians" gets daytime.

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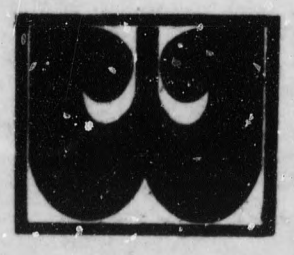
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